## **Building Online Activists**

#### Sustaining Passionate Online Supporters



These training materials have been prepared by Aspiration

These materials are distributed under a Creative Commons license: Attribution-ShareAlike 2.5





#### Webinar Facilitators

Misty Avila

- -
- misty@aspirationtech.org
- ▶ Jordan Ramos
  - jordan@aspirationtech.org
- ► JC Sanchez
  - jc@aspirationtech.org







#### Who is Aspiration?

- An NGO in San Francisco that exists to support and advise Nonprofit and Foundation Staff
  - On how to Apply Technology
  - On their Terms to
  - Achieve Impact in their
  - Program, Mission and Social Justice Work
- http://www.aspirationtech.org
- http://blog.socialsourcecommons.org





### First Things: Logistics

- Please ask questions early and often. Use the chat window or raise your hand feature.
- We're still in "beta" webinar mode. Feedback highly welcome.
- Slides and audio recording available after the webinar.
- Sharing on Twitter? We're @aspirationtech





#### Agenda Overview

- We'll cover some BIG picture perspectives today and go over some detailed-experiences
  - Caveats of Online Organizing
  - Defining an Online Activist
  - Reviewing Online Activist Engagement Cycles
- From there, we'll talk about Online Campaigning as both conversation and narrative and welcome questions (+ try to end a little early!)

### Caveats of Online Organizing

- Never forget who's left out by "e" strategies
- Trust relationships are best built in person
  - Online organizing is most effective when it leverages established social networks and communities.
- Each community, campaign, and cause is different
- Respect for local wisdom, culture, & customs need to remain intact in online engagement

#### What is an Online Activist?

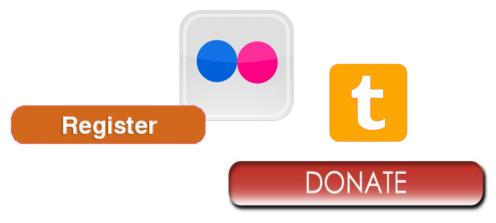
- A supporter of your cause
- Responds to your requests
- Views you as a trusted source on an issue
- Promotes your issue/cause using online tools





#### What do Online Activists do?

- Read Emails
- Take Online Actions
- ► Tell People About You
- Attend Events
- Create Content about you or your Issue Area
- Organize Local Events or Meetings











#### Activist Engagement Cycle

- Collect Contact Info
- Alert to Actions & Progress
- Deepen Engagement
- Maintain Care and Feeding
- Track Activity
- Rinse and Repeat





### Frames of Engagement

- Encourage Online Activity
  - Make it the "easy choice" to get involved
  - Reduce barriers on your end (less clicks, small asks, fame for getting involved, remove login, language)
- Provide clearly defined asks
  - Users should take action to effect change or offline work through online tools and activities that you provide



### Online Engagement Asks

- Your role is to define ways for your different audiences to plug in
- How are you engaging strangers? fans? funders?
- Prep work is key.

  Define your lists of

"Asks" or ways to engage ahead of time.



### Online Engagement Asks

- Contact Decision Makers/ Influencers (Letters to Congress)
- Pledge Support (Petitions, Endorsements)
- Donate Money
- Volunteer





### Online Engagement Asks

- Shape Campaign Decisions (Poll, Voting, Discussion Forum, Letters to the Editor)
- Recruit Others
  - Social Networks
  - Site Badges
  - Shout Outs
  - Blog





#### Frames of Engagement

- Offline Activist: An on-the-ground supporter who you can count on to organize/attend local in-person events and meetings and to be leaders
- Engaging Offline Activists "Online"
  - Provide opportunities to attend or organize real world action using online tools you provide
  - Coordinate organizing or research tasks in a decentralized manner through online tools

### Offline Engagement Asks

- Gather Info or Research
- Events
  - Day of Action
  - Movie Screenings
  - House Parties
  - Flyer Days
- Phone Banking
- Local groups/chapters
  - Start/Find, Volunteer Management, Updates

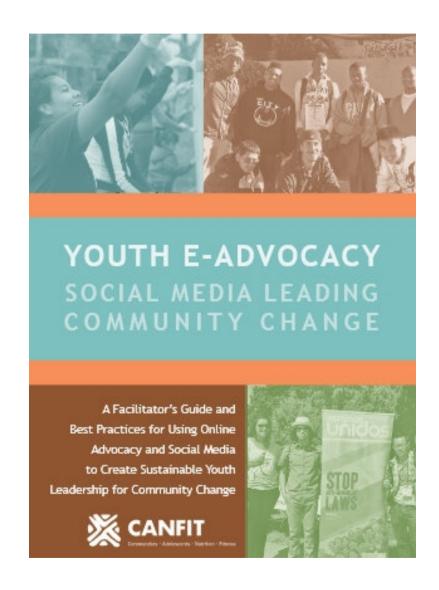


## Project: Building Youth Online Activists

- Who: Organized group of young people in Richmond, CA
- What: How can activated young people use online advocacy to support their on-the-ground community efforts?
- Partnerships: Richmond Youth Organizing Team; http://www.canfit.org; http://www.rysecenter.org;



## Organizing Youth Online





#### Learnings: Youth Online Activists

- Core principles of youth development MUST be a part of any campaign, online or offline
- Ah-ha moment: "I can talk about my community work online and not just my personal life." "in my voice, in my story without the usual filters."
- It still takes a lot of work to recruit people, regardless of the platform
- Move away from assumptions about youth and social networks, and still create a plan

#### Learnings: Youth eAdvocacy Video





## Online Organizing is an Ongoing Conversation

- Primary Goal: Establish Trust with your audiences.
  - Trust empowers mobilization.
- Too many orgs use online to BLAST their audiences "THE SKY IS FALLING TODAY"
- Review the narrative over time, not just the "Asks"



## Online Organizing is an Ongoing Conversation

- Arguably the most important part of online outreach is managing responses
  - Reply to Replies
- Pick up a phone every once in awhile
- Consider where your online supporters are moving in their technology choices (Cell Phones, Social Platforms)



# Care and Feeding of your Online Activists

- Keep the Momentum
- Shine a Light
  - -Two P's and Two F's



- Consistent story rather than just asks
  - Target ACTIVE people with more asks
  - Target ACTIVE people with offline engagements



#### Activist Engagement Cycle

- Collect Contact Info
- Alert to Actions & Progress
- Deepen Engagement
- Maintain Care and Feeding
- Track Activity
- Rinse and Repeat





#### Summary

- Definitions of Online Activism vary
- Online activists can mirrors and bolster your offline engagement
- Engaging online activists is a cycle, rather than a streamline or blast
- A conversation and an ongoing narrative should be part of your online activist strategy



#### **End Of Section**

- ► Questions?
- ► Comments?

Thank You!



These training materials have been prepared by Aspiration

These materials are distributed under a Creative Commons license: Attribution-ShareAlike 3.0

